

...song of the dark

a solo exhibition by Lydia Farrell



February 6th - May 17th, 2024

Opening Reception: February 6th, 5:00 - 7:30 pm

Curated by Jeff Page

LYDIA FARRELL BIO

Lydia Farrell (They/Them) is an artist working in Littleton, CO, where they also grew up. They earned a BA from Knox College, a post-baccalaureate certificate from Brandeis University, and an MFA from Boston University in 2015. Farrell returned to Colorado in 2016. Witnessing the changes to Denver's suburbs continues to be a meaningful point of inspiration for them. They have participated in residencies in Beijing, China, the Vermont Studio Center, and the Art Students League of New York residency at VYT.

ABOUT THIS EXHIBITION

Lydia Farrell's work humorously subverts common suburban cliches in their vibrant and compositionally complex paintings. Throughout this body of work, we see much more than cookie-cutter houses, heavily manicured landscaping, and bland lives being lived. Instead, we see fantastic, humorous, and emotionally dark scenes drawn from Lydia's personal experiences and their playful imagination. Many works depict rituals and symbols of Satanism and other supernatural mysteries set in a suburban landscape. And yet despite this dark imagery with graveyards, ghouls, and shrouded figures abound, the viewer may find a vibrant energy to the work no doubt affected by Lydia's skillful use of fluorescent colors on many canvases. The title "*...song of the dark*" takes inspiration from various song titles from the death-doom subgenre of heavy metal music. This genre of music like these paintings is tonally dark and heavy but through artistry, craft and an exciting energy, elevates one into a lighter space.

MARKFARRELLART.COM

GALLERIES.RMCAD.EDU



The Gloaming, 2023
48" x 60"
Oil on canvas



The Grimoire, 2023
60" x 63"
Oil on canvas



Sinner's Axe Hallow, 2023
48" x 60"
Oil on canvas



October 31, 2023
48" x 60"
Oil on canvas



Hall of Specimens, 2023
48" X 60"
Oil on canvas



Graveyard I, 2023
8" x 10"
Oil on panel



Firebug, 2022
48'' X 60''
Oil on canvas



Thank You, Friends, 2023
48'' X 60''
Oil on canvas



Funereal Moon, 2022
48'' X 60''
Oil on canvas



Dungeon, 2023
60'' X 63''
Oil on canvas



Possessed, 2023
48'' X 60''
Oil on canvas



Graveyard II, 2024
8" x 10"
Oil on canvas



*Night Owl (False Evidence
Appearing Real)*, 2022
48'' X 60''
Oil on Canvas



Harbinger, 2024
9" x 12"
Oil on canvas
2024



Cassette, 2024
8" x 10"
Oil on Video Cassette Tape
Cover



Premonition, 2024
8" x 10"
Oil on chalkboard



Driveway, 2024
9" x 12"
Oil on canvas

RMCAD does not broker art sales but all works are for sale. You can email artist Lydia Farrell directly to inquire about pricing and/or purchasing work - markfarrellart@gmail.com

LYDIA'S RECOMMENDED LOOKING + LISTENING LIST

PODCASTS

Lore
Spooked
Last Podcast Of The Left
My Favorite Murder
Dead And Gone
Up And Vanished

ALBUMS

Husker Du - *New Day Rising*
Kate Bush - *Hounds of Love*
Cocteau Twins - *Heaven or Las Vegas*
The Replacements - *Tim*
Yeule - *Softcars*
Talking Heads - *Speaking in Tongues*
Beyond Belief - *Towards the Diabolical Experiment*
Saint Vitus - *Die Healing*

FILMS

Mad God
Suspiria
Hereditary
Rivers Edge
The Wolf House
Zombi 2
Arrebato
House

ARTISTS

Dana Shutz
Elizabeth Murray
Chaim Soutine
Frank Auerbach
Francisco Goya
Hieronymous Bosch
Phillip Guston
Jean
Michel-Basquiat
Pierre Bonnard
Henri Matisse
Katherine
Bradford
Jason Fox
Arshille Gorky
Richard Tinkler
Mary DeVincentis
Francis Bacon
Dana Lok
John Ensor
Bob Thompson
Tom Thompson
Robert Colescott
Josh Smith
Breehan James