....song of the dark



a solo exhibition by Lydia Farrell

February 6th - May 17th, 2024 Opening Reception: February 6th, 5:00 - 7:30 pm Curated by Jeff Page

LYDIA FARRELL BIO

Lydia Farrell (They/Them) is an artist working in Littleton, CO, where they also grew up. They earned a BA from Knox College, a post-baccalaureate certificate from Brandeis University, and an MFA from Boston University in 2015. Farrell returned to Colorado in 2016. Witnessing the changes to Denver's suburbs continues to be a meaningful point of inspiration for them. They have participated in residencies in Beijing, China, the Vermont Studio Center, and the Art Students League of New York residency at VYT.

ABOUT THIS EXHIBITION

Lydia Farrell's work humorously subverts common suburban cliches in their vibrant and compositionally complex paintings. Throughout this body of work, we see much more than cookie-cutter houses, heavily manicured landscaping, and bland lives being lived. Instead, we see fantastic, humorous, and emotionally dark scenes drawn from Lydia's personal experiences and their playful imagination. Many works depict rituals and symbols of Satanism and other supernatural mysteries set in a suburban landscape. And yet despite this dark imagery with graveyards, ghouls, and shrouded figures abound, the viewer may find a vibrant energy to the work no doubt affected by Lydia's skillful use of fluorescent colors on many canvases. The title "...song of the dark" takes inspiration from various song titles from the death-doom subgenre of heavy metal music. This genre of music like these paintings is tonally dark and heavy but through artistry, craft and an exciting energy, elevates one into a lighter space.

MARKFARRELLART.COM

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The Gloaming, 2023 48" x 60" Oil on canvas



The Grimoire, 2023 60" x 63" Oil on canvas



Sinner's Axe Hallow, 2023 48" x 60" Oil on canvas



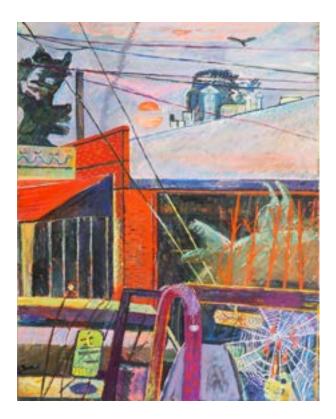
October 31, 2023 48" x 60" Oil on canvas



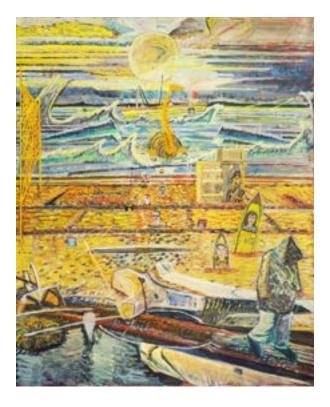
Hall of Specimens, 2023 48" X 60" Oil on canvas



Graveyard I, 2023 8" x 10" Oil on panel



Firebug, 2022 48'' X 60'' Oil on canvas



Thank You, Friends, 2023 48'' X 60'' Oil on canvas







Funereal Moon, 2022 48'' X 60'' Oil on canvas

Dungeon, 2023 60'' X 63'' Oil on canvas

Possessed, 2023 48'' X 60'' Oil on canvas



Graveyard II, 2024 8" x 10" Oil on canvas



Night Owl (False Evidence Appearing Real), 2022 48'' X 60'' Oil on Canvas



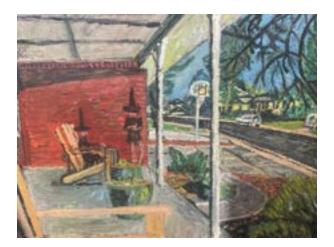
Harbinger, 2024 9" x 12" Oil on canvas 2024



Cassette, 2024 8" x 10" Oil on Video Cassette Tape Cover



Premonition, 2024 8" x 10" Oil on chalkboard



Driveway, 2024 9" x 12" Oil on canvas

RMCAD does not broker art sales but all works are for sale. You can email artist Lydia Farrell directly to inquire about pricing and/or purchasing work - <u>markfarrellart@gmail.com</u>

LYDIA'S RECOMMENDED LOOKING + LISTENING LIST

PODCASTS

Lore Spooked Last Podcast Of The Left My Favorite Murder Dead And Gone Up And Vanished

ALBUMS

Husker Du - New Day Rising Kate Bush - Hounds of Love Cocteau Twins - Heaven or Las Vegas The Replacements - Tim Yeule - Softcars Talking Heads - Speaking in Tongues Beyond Belief - Towards the Diabolical Experiment Saint Vitus - Die Healing

FILMS

Mad God Suspiria Hereditary Rivers Edge The Wolf House Zombi 2 Arrebato House

ARTISTS

Dana Shutz Elizabeth Murray Chaim Soutine Frank Auerbach Francisco Goya Hieronymous Bosch Phillip Guston Jean Michel-Basquiat Pierre Bonnard Henri Matisse Katherine Bradford Jason Fox Arshille Gorky Richard Tinkler Mary DeVincentis Francis Bacon Dana Lok John Ensor Bob Thompson Tom Thompson Robert Colescott Josh Smith Breehan James